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| **B2 First (LEVEL B2) SPEAKING**  **Active Listening** | |
| **Name of student: Runki Zhao** | |
| **Does the speaker respond actively? Does the speaker give feedback as the listener?** | |
| **Good**  **7:45 “work in government”- displays listenership but seems rather odd here (maybe his delivery?)**  **12:10 “yeah”**  **14:52 “hm” but his partner has to work hard to get it** | **Not so good**  **Stays very silent during his partner’s long turn in part 2, no nodding or verbal responses** |
| **Does the speaker have the ability of conducting collaborative finishes or reactive tokens?** | |
| **Good** | **Not so good** |
| **Does the speaker could take the turn at suitable time in the conversation?** | |
| **Good** | **Not so good**  **13:26 doesn’t use this slot to do anything related to the long turn his partner just produced**  **15:50 this would have been a good time to come in to help his partner out** |
| **Does the speaker try to move the interaction in an appropriate direction? (‘develop the interaction and negotiate towards an outcome’) Does the speaker need support?** | |
| **Good** | **Not so good** |
| **Comments [2] Provides very little in the way of listener responses and those that he does provide are quite minimal. Does not join in to help his partner when she indicates that she is struggling with content or language. I only gave him 2 because the descriptor for 1 says “never”.** | |

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| **B2 First (LEVEL B2) SPEAKING**  **DISCOURSE MANAGEM ENT** | |
| **Name of student: Runki Zhao** | |
| **Are the answers of an appropriate length for the task? Is there much hesitation?** | |
| **Good** | **Not so good**  **Contributions in part 3 are generally minimal and not very relevant to the task** |
| **Are the contributions relevant? Is there much repetition? Is it well organised?** | |
| **Good** | **Not so good**  **14:05 unable to help his partner when she expresses confusion over the meaning of the task prompt-he didn’t understand it either** |
| **Does the speaker use a range of cohesive devices? And discourse markers?** | |
| **Good** | **Not so good**  **Longer turns seem to lack cohesive devices and logical structure. This is not helped by his pronunciation/delivery style. Combined, it makes him hard to follow.** |
| **Comments [1] Produces few extended turns and those that he does produce (5:25) are not very coherent or clear.** | |

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| **B2 First (LEVEL B2) SPEAKING**  **GRAM MAR & VOCABULARY** | |
| **Name of student: Runki Zhao** | |
| **Does the speaker use simple grammatical forms with control?** | |
| **Good** | **Not so good** |
| **Does the speaker use complex grammatical forms?** | |
| **Good** | **Not so good**  **6:18 “to development the new app”** |
| **Does the speaker use a range of appropriate vocabulary? (everyday situations / familiar topics / wide range of familiar topics?)** | |
| **Good** | **Not so good**  **5:44 “you will get a better further study”**  **6:10 “you hardly get a promotion”** |
| **Comments [3] Attempts to use complex structures although errors are fairly frequent. No evidence of ability to use vocab flexibly because he does not say much.** | |

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| **B2 First (LEVEL B2) SPEAKING**  **INTERACTIVE COMM UNICATION** | |
| **Name of student: Runki Zhao** | |
| **Does the speaker start discussions? Does the speaker introduce new ideas?** | |
| **Good** | **Not so good**  **Contributes little in part 3** |
| **Does the speaker react appropriately to what the interlocutor or other candidate says?** | |
| **Good** | **Not so good**  **12:22 turn here does not appear related to his partner’s prior contribution** |
| **Does the speaker try to move the interaction in an appropriate direction? (‘develop the interaction and negotiate towards an outcome’) Does the speaker need support?** | |
| **Good**  **6:22 “how about you?”** | **Not so good** |
| **Comments [1] Relies very heavily on his partner to do all the talking. Does not link his turns to his partners’ prior talk.** | |

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| **B2 First (LEVEL B2) SPEAKING**  **PRONUNCIATION** | |
| **Name of student: Runki Zhao** | |
| **Are the answers clear? Can the speaker be generally understood?** | |
| **Good** | **Not so good**  **Speaks very quietly, tends to mumble** |
| **Is the speaker’s intonation appropriate?** | |
| **Good** | **Not so good** |
| **Does the speaker use sentence stress correctly? Is word stress correct?** | |
| **Good** | **Not so good** |
| **Are individual sounds clear? Are they correctly produced?** | |
| **Good** | **Not so good**  **16:05 indecipherable speech** |
| **Comments [2] Interesting. Although he is very hard to understand, if you listen carefully, individual sounds are produced fairly accurately. His delivery is very quiet, too fast, lacking in rhythm and prosodic control and quite “mumbly”.** | |